

Monitor Speaker setup

Some performers, especially singers, want to have a **monitor speaker**, that is, a speaker that is directed toward the performer so that they can hear themselves better. We have two powered speakers that can be used as monitors.

The simple setup is to put just one speaker, which can be located stage left, stage right, or wherever the principal performer wants it. It is also possible to put two monitors on the stage.

Discuss the need for monitors, and the desired placement, with the performers before the performance. Allow 30 minutes before sound check to position the monitor(s).



Here is the performer's view with two monitors.

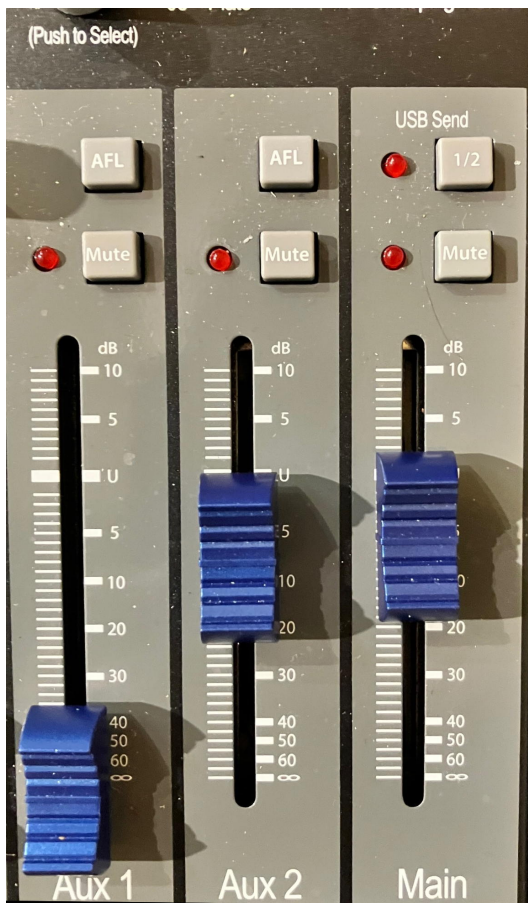
The monitors require AC power and an audio signal. The AC power comes from one of the stage-floor plugs. The audio comes from a cable from the sound board. Here is a monitor in place on stage left.

Obviously for a performance you would arrange the cords neatly and tape them down. (Did I mention allowing time before sound check for this?)



The audio to the monitors comes from the **AUX2** port of the sound board. Here is the AUX2 port with a Y-connector feeding two cables for two monitors. When you need only one monitor, the Y-connector is not needed.

There are two audio cables: one 15 feet long and one 30 feet long. The shorter reaches to a monitor placed stage left. Use the longer cable to reach a monitor placed stage center or stage right.



The Aux2 slider controls the level of signal going to the monitors. You can use the Aux2 Mute button to mute the monitors.

The monitor volume is also controlled by the small knob labeled "GAIN C" on the back of the monitor.

powered monitors can be quite loud.

The speakers are stored in the Green Room. The two cables and the Y connector are stored in a bag in the upper cabinet backstage right.

If you fail to replace these things after a performance, your karma will be badly impaired.

